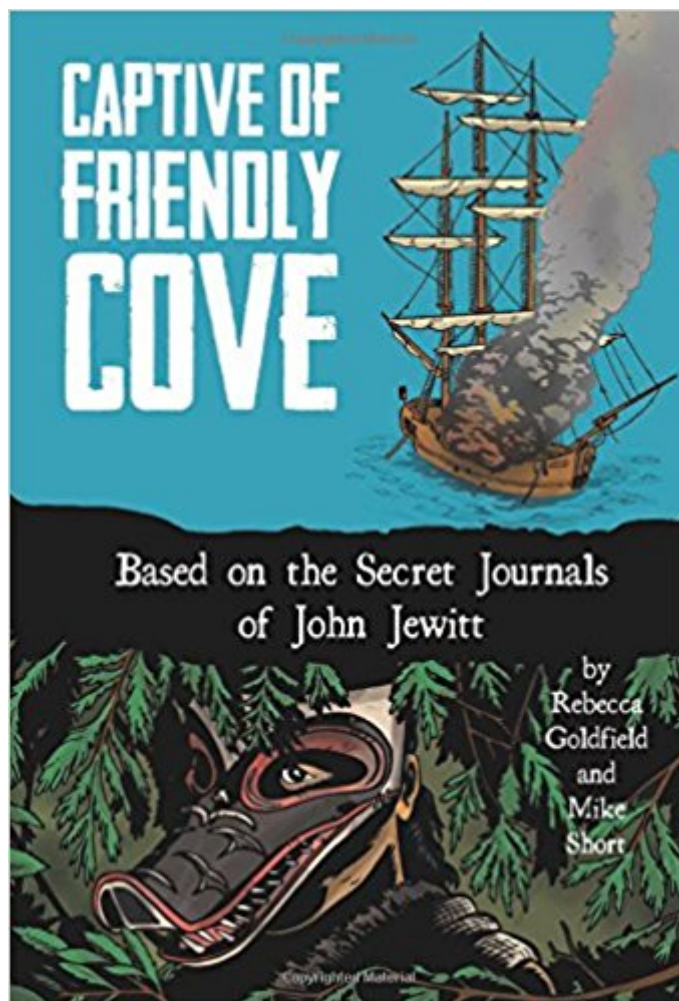


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# Captive Of Friendly Cove: Based On The Secret Journals Of John Jewitt



## Synopsis

Nominee: 2016 Will Eisner Comic Industry Awards, Best Adaptation from Another Medium 2016 Harvey Award, Best Graphic Novel Album Based on John Jewitt's journals, this artful book of historical fiction recounts an amazing slice of history. After his ship is burned and his shipmates killed, John Jewitt lived as a captive of the Mowachaht Indians for three years on the west coast of Vancouver Island. Readers can follow Jewitt's adventures in this graphic novel as he plies his skills as a blacksmith, saves the life of his only remaining crew member, and comes up with a strategy to free them both.

## Book Information

Paperback: 168 pages

Publisher: Fulcrum Publishing (September 8, 2015)

Language: English

ISBN-10: 1936218119

ISBN-13: 978-1936218110

Product Dimensions: 7.5 x 0.8 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #2,408,816 in Books (See Top 100 in Books) #85 in Books > Teens >

Historical Fiction > Canada #207 in Books > Children's Books > Education & Reference >

History > Canada #313 in Books > Teens > Historical Fiction > Biographical

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

"Fans of graphic novels and real life stories plucked from the history books should be drawn to read

Captive of Friendly Cove: Based on the Secret Journals of John

Jewitt." [motherdaughterbookclub.com](http://motherdaughterbookclub.com)"A respectful, leisurely paced work of historical

fiction." [Kirkus Reviews](http://KirkusReviews.com)"This accessible glimpse into a little-known corner of history might help illuminate some of the complexity of a conflict often cast only in black-and-white terms."

[Booklist](http://Booklist.com)"With both content area subjects in mind and humanitarian themes pulsating throughout this memorable and conversation-enticing graphic novel will find a permanent home in middle school and high school classrooms and libraries for years to come."

[diamondbookshelf.com](http://diamondbookshelf.com)"This is remarkable historical fiction presented as a vibrant

journalistic account, replete with vivid, unforgettable details to please readers of all ages."

Historical Novel Society "Captive of Friendly Cove is an adventure tale that a reader will not want to put down. Highly Recommended." Val Ken Lem, Collections Librarian, Ryerson University, Toronto ON "The artwork is stunning, giving us a visual of the Island and the people, and what a wonderful way to experience the history and the geography. And the writing is a terrific example of creative nonfiction. The historical and cultural facts are true, but presented in a compelling story." maryannwrites.com "[Rebecca Goldfield and Mike Short] give life to the story and tell it in a clear and compelling way . . . aided by impressive inks from Matt Dembicki and a gorgeous color palette from Evan Keeling that brings to the page very nicely the beauty of the Pacific Northwest." michaelmayadventureblog.com "Have you read a graphic novel? If not, why not try this one or get it for a young adult reader you may know." slingwords.blogspot.com

Rebecca Goldfield is an award-winning writer and producer of documentary films and graphic novels. Her work has aired on the Discovery Channel, National Geographic TV, NPR, PBS, and the Smithsonian Institution, among others. She was a contributor to the Harvey nominated graphic novel, District Comics. She lives in New York City and Washington, DC. Mike Short is an artist and was a contributor to the Eisner nominated graphic anthology, Trickster. He lives in Lorton, Virginia.

I was extremely impressed with the beautifully designed graphics and the well written, but easy to read, book based on the secret journals of John Jewitt. I would highly recommend this book be purchased by middle schools for inclusion in their American and World History curriculum. To be able to experience and comprehend a remarkable ordeal by a young English boy in the year 1802 through pictures is so much more beneficial than looking at words and using ones imagination. Perhaps at 78 I'm better at comprehending events through the use of pictures rather than just printed matter.

This is honestly one of the best non-fiction/historical graphic novels you're ever going to read. That's as concise as I can put it. It's fascinating, riveting, beautiful to look at, and entirely unforgettable. It could be triple the length and you'd never lose interest. Perfectly executed.

I bought this and my Eighth Grader devoured it in one afternoon. Fascinating story, told with great

attention to detail. Would recommend.

This book blew me away, and I'm not a fan of graphic novels (until now). I was drawn to the fact that it was based on a true story, about a young Englishman who was taken captive (and most of his fellow sailors slain) by an Indian tribe in the early 1800s. He remained their prisoner, learning a bit of their language and customs, for three years. The compelling way in which the story was told caused me to think: "How would I have behaved under those circumstances?" and also, "How different are these two cultures in terms of what they ask of, and offer, their young men?" The strong art accompanies and reinforces the majesty of the landscapes; the loneliness of the captive; and the drama of the story. It kept me captive for the two days in which I read it--and I'm a grown-up (who likes novels and English history). The language is very faithful to the writing of the time--it draws you into the story, and keeps you back in that era. The beginning is a bit violent (the massacre of the crew), which makes it more appropriate for middle schoolers rather than elementary school students, but the story is one to which anyone could relate. It's a good gift for any reader who loves adventure stories, or to an artist struggling to capture the passage of time and beauty and savagery of landscapes. Thanks to this book, I will explore more graphic novels (I knew only Persepolis) with a more open mind. I'm also going to give it as a gift to fellow readers who love books, but who don't think that graphic novels have anything to offer mature readers. On the contrary--this book changed my literary world.

The storytelling in this book is very engaging. The language, the pacing, the transitions are all well done. The story, coupled with the captivating visuals, propelled me into an adventure that I didn't want to end. I gave it as a birthday gift for someone turning thirteen. Now he's enjoying it just as much!

I bought this as a gift for my friend's kids...aged 8 and 10. THEY ACTUALLY STOPPED PLAYING WITH THEIR LEGOS TO READ IT! I can't think of a more resounding endorsement than that. A great gift for kids, but also an incredible and intriguing story for teens and grown ups.

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